

2012 Visual Arts Development Program

Tactile Realism – An Approach to the Landscape and Oil Painting with Larry Mitchell

Application Form

Facilitated by FORM, with the support of BHP Billiton Iron Ore, the 2012 Visual Arts Development Program is part of FORM's creative professional development programming package, aimed at fostering enhanced technical and artistic skills for Pilbara community members, and through this, increasing opportunities for alternative creative industries to emerge. The workshop program is aimed to assist creative and artistic development leading up to the 2012 Hedland Art Awards.

Painting is a commonly recognised form of creative expression and comes in many guises, from realistic landscapes to abstract compositions to street art. When moving through school and life, many people are first introduced to art and culture through painting: looking at paintings and learning to paint – even if just in kindergarten. Learning about painting and other forms of visual art is a fundamental means of learning how to 'read' and interpret the visual world around us. It is an intrinsic skill essential to the development of emotional intelligence, perceptive skills and lateral, critical thinking.

The program features a range of painting and drawing workshops which have been designed to incite, inspire and teach residents from Hedland and broader Pilbara communities through exploring refined painting skills and encourage alternative approaches to the art and the act of painting.

The first workshop in the 2012 Visual Arts Development Program is a painting workshop with esteemed West Australian artist Larry Mitchell. The workshop follows the opening of his latest exhibition *Larry Mitchell: A Pilbara Project Exhibition* which launches at the Courthouse Gallery on Friday, February 17 from 6pm.

The workshop will look at an individual approach to oil painting and the way we respond to landscape. Rather than looking at traditional approaches to oil painting Larry will focus on the way participants perceive and respond to landscape via the medium of oil paints. This will involve looking at the full range of possible applications and techniques that oil paints are capable of and its flexibility as a medium.

Larry will function as a mentor and inspirer, teaching in an enjoyable yet intensive workshop format. Access to these facilitators represents a unique opportunity for the Hedland community; revered and talented, they offer a generous repository of skill, enthusiasm and experience.

This workshop is suitable for those who have had at least some experience using oil paints.

The Dates and Venue

The workshop will be held in the Courthouse Gallery gardens, it will run from 9am to 4pm on Saturday, February 18. The Courthouse Gallery is located at 16 Edgar Street, Port Hedland. Parking is available along Edgar Street and also nearby on Wedge Street and Richardson Street.

Due to the nature of oil paints the workshop will be conducted outdoors. Ample shade will be provided via marquees however participants are encouraged to wear hats and sunscreen as well as clothes suitable for painting. **Participants will also need to bring an empty glass jar with lid.**

Please ensure you bring your own water supply and lunch.

The Fee

The fee for this workshop is \$70.00 (inc GST). This covers all workshop materials (however participants will need to bring a glass jar with lid). This non-refundable fee will be charged upon acceptance into the workshop and will secure your place in the workshop.

The Artist

FORM has invited renowned visual artist Larry Mitchell to lead this workshop in an interactive, collaborative, enjoyable structure.

Larry Mitchell is highly skilled, and is renowned for his photographic, minutely detailed depiction of natural and human landscapes.

Larry is a self-taught artist who grew up in Northampton, on the midwest coast of Australia. It is here he developed an interest in the coastal environment. 20 years on he is Western Australia's most regarded large scale realist painters, capturing natural icons along the coast from Geraldton to the Kimberley. Mitchell's aim "is not only to record, but to create a yearning for what might be lost".

In 2011 Larry completed a comprehensive body of work which captures the remarkable diversity of the expansive outback region known as the Pilbara. From climate-bleached coastal islands to rangy hills trailing through inland and desert country, this collection spans both epic vistas and intimate details.



Conditions of Acceptance

As places are limited, acceptance into the program is subject to a selection process.

Participants will be required to attend the duration of the workshop (i.e. Saturday, February 18 9am to 4pm). All materials and light refreshments will be provided throughout the workshops. Participants will need to wear suitable clothing for painting and working outdoors. Participants will also need to provide their own lunch and water. Participants will also need to bring an empty glass jar with lid.

Please note the workshop fee of \$70.00 will be charged once you have been formally accepted to the workshop program – participants will be notified of their acceptance by February 9, 2012. Workshop fees are non-refundable to ensure commitment of all participants.

Interested applicants must submit the following along with their application:

1. Images of three paintings created by you within the last 12 months OR
2. Images of any other recent sketches or drawings.

Participant Information

Name:

Address:

Telephone:

Mobile:

Email:

Emergency Contact Name:

Emergency Contact Telephone:

Age Group:

Male

Female

Current Employer:

Interests:

Credit card type (VISA, Master Card), Number and Expiry:

Tick to indicate that you have attached:

1. Images of three paintings created by you within the last 12 months
2. Images of any other recent sketches or drawings

Please circle:

- I have no / some / extensive / experience using oil paints and mediums
- I usually work in: acrylics / oils / watercolour / pencil / other (please state) _____
- I usually like to paint/draw: (please state) _____
- I would like to join this workshop because: (please state) _____

Declaration

I understand that I am required to attend the entire weekend workshop and the workshop fee of \$70.00 will be charged once I have been formally accepted to the workshop program. If I am unable to attend, I must advise the Courthouse Gallery as soon as possible and that the workshop fee is non-refundable.

I understand that images taken of me and/or my work may be used to showcase and promote the Visual Arts Development Program, FORM and the Port Hedland Courthouse Gallery.

I understand that the workshops may be recorded and/or photographed. I give permission to have my photograph taken and used by FORM, the Port Hedland Courthouse Gallery and BHP Billiton Iron Ore in any promotional, marketing or media material.

I have read the above description of the workshop program and understand the above requirements. I confirm that the details I have given on this application form are true and accurate. I accept the terms and conditions of the program.

Signature:

Date:

Please send the completed program application form by Tuesday, 7 February to:

Port Hedland Courthouse Gallery
PO Box 856
PORT HEDLAND WA 6721

Or drop it into:
16 Edgar Street
PORT HEDLAND

Or email to:
mail@courthousegallery.com.au

Ph: 08 9173 1064
Fax: 08 9173 1073

Visual Arts Development Program is designed and delivered by FORM with the support of Principal Partner BHP Billiton.

