



2017 HEDLAND ART AWARDS

10 YEARS OF ARTS IN HEDLAND

FORM.
building a state of creativity

port
hedland
courthouse
gallery

HANGING GUIDELINE



1.

CONDITIONS OF ENTRY

The following guidelines are to be read carefully prior to submitting work for the 2016 Hedland Art Awards. It is essential that all artwork is provided ready-to-hang. Work not meeting the below guidelines will be disqualified from the exhibition.

HANGING

All work shall be hung using a 'hook and line' method (left, photo 1). As there are no fixed hanging points available, it is therefore imperative to use appropriate hanging devices.

Please note that thick metal wire and chains make hanging adjustment difficult and will not be accepted.

The example left (photo 2) is an unacceptable method of hanging.



2.

CORD

The preferred material for hanging is the standard picture frame, braided nylon cord (minimum 2.0 mm, maximum 4.0 mm), available from any hardware store or picture framer. This cord is best suited for making hanging adjustments using the hook and line method.

The standard attachment for the cord is a D-latch (see photo 4). D-latches are also available from picture framers and most hardware stores. (They can also be purchased through Pilbara Photographics in South Hedland - Shop 21A, South Hedland Shopping Centre. Ph: 9172 3636).

Cord or material that is too weak (such as ribbon) for the standard picture hanging will not be accepted.

Please note hanging devices are best located no more than one quarter of the way from the top (the devices in photo 3 are a little low).

The cord should be strung tautly (the cord in photo 3 is too slack).



3.

WEIGHT OF ARTWORK

Wall hung pieces must not exceed 8 kg. Sculptural work must not exceed 20 kg.

DISPLAY CHECK LIST

- All work must be dry and stable before delivery;
- All work must be available and ready to be exhibited with appropriate changing devices;
- All work must conform to weight requirements.



4.