

# PUBLIC FORUM



Katsuhisa Kida/FOTOTECA

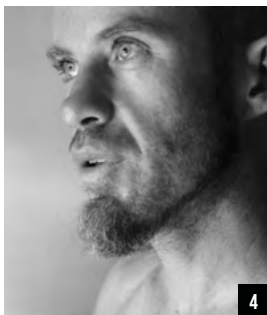
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2 April, 2016

3–6pm

Dickinson Centre, Scotch College, Claremont, WA

Followed by PUBLIC Platform opening event

## FUTURE/PLACE: ENABLING PLATFORMS

**Deborah Cullinan**

CEO, Yerba Buena Center for the Arts (USA)

**Takaharu Tezuka**

Tezuka Architects (Japan)

**Mike Hornblow**

Artist (AUS/NZ)

Join us as these leading thinkers and doers share their experiences of using creativity, art and design to devise better ways of living, working, engaging and flourishing as a community.

Deborah and Takaharu will also judge the winning place activation installation from the PUBLIC Platform prototyping festival, taking place over the first weekend of April.

Register at:

\$40 Tickets

\$35 FORM Members

1. Katsuhisa Kida/FOTOTECA

2. Deborah Cullinan. Photograph courtesy of the speaker

3. Takaharu Tezuka. Photograph courtesy of the speaker

4. 5 footway, post production video still, Mike Hornblow.

5. 5 footway, post production video still, Mike Hornblow.

8 April, 2016

3–5.30pm

5.30pm Screening: PUBLIC Artists Globally  
Curtin University, Bentley, WA

## FUTURE/PLACE: CREATING EXPERIENCE

**Bruce Munro**  
Artist (UK)

**Karim Jabbari**  
Artist (Tunisia)

**Alex Brewer (HENSE)**  
Artist (USA)

Leading installation, lighting and urban artists from around the world share their approach to art that meaningfully engages audiences in diverse ways to offer an enriched experience of place.

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\$35 Tickets  
\$30 FORM Members



# SPEAKER BIOGRAPHIES

## TAKAHARU TEZUKA

Clean lines of metal, wood and glass are the hallmarks of a Takaharu Tezuka building. Since 1994 Tezuka, wife Yui and team have designed schools based around trees, play areas made of interwoven wooded beams and hospitals which (like all of his designs) prioritise the healing properties of light and space. Walls and windows become living – and liveable – art.

## DEBORAH CULLINAN

Creative urban development expert and arts advocate Deborah Cullinan heads the Yerba Buena Center for the Arts (YBCA) San Francisco's premier arts centre, built for and by the community. YBCA helped spearhead the Market Street Prototyping Festival, the inspiration for Platform.

## BRUCE MUNRO

British artist Bruce Munro is best known for producing large immersive light-based installations, which often employ a massing of components by the thousands. His reoccurring motif is the use of light on an environmental scale in order to create an emotional response for the viewer. His work has been shown at the Victoria & Albert Museum, London; Waddesdon Manor, the Rothschild Collection, Buckinghamshire; and the Solomon R.Guggenheim Museum, New York.



## MIKE HORNBLow

Mike Hornblow's work is informed by performance art, dance, video, media art and philosophy. He has explored through his work cross-cultural community building through engaging and interactive creative platforms. He recently completed an Asialink Performing Arts Residency in Indonesia.

## KARIM JABBARI

Karim Jabbari is considered as one of the most respected light calligraphy artists in the world, his quest for innovation and discovering new ways to incorporate the arabic calligraphy pushed him to give a new dimension to that discipline. Inspired by old arabic scriptures, and determined to establish a Contemporary approach to calligraphy, he developed his own abstract typography using different patterns, shapes, and colors. He is founder of the biggest street art festival in tunisia 'Streets Urban Festival'. Karim Jabbari was named in 2015 by the international award for public Art (IAPA) as one of the top 30 public artists in the world.

## ALEX BREWER (HENSE)

Internationally recognized contemporary public artist and award-winning painter Alex Brewer, known as HENSE, has been creating colorful works of art combining techniques of graffiti and abstract painting for nearly two decades. Brewer's artworks incorporate line, shape, and gesture to creative abstract compositions that are invigorated by the quick pace and commentary of street culture. His works in the realm of public arts, grants, commissions, and cross-media connections have landed him local, national, and international public art projects and commissions.



9. Karim Jabbari. Photograph courtesy of the artist.

10. Swing Low, Bruce Munro, Atlanta Botanical Garden (2015). Photograph courtesy of the artist.